

MOONLIGHT AND ROSE

D 13
329

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andante" Op. 10 No. 1
By BEN BLACK & NEIL MORFITT

1st Saxophone (E♭ Alto)

Moderato, with expression **VOCAL CHORUS**

mf

Soli

MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andantino" Op. 10, No. 3
By BEN BLACK & NEIL MORET

3rd Saxophone (E♭ Alto)

Moderato, with expression

VOCAL CHORUS

mf

Soli

1 2 3

mf

MOONLIGHT AND ROSES

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Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andante" in D
By BEN BLACK & NEIL MORETT

2nd Saxophone (Bb Tenor)

Moderato, with expression

mf

VOCAL CHORUS

p
Soli

2nd Saxophone (B \flat Tenor)

MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andante" in
By BEN BLACK & NEIL MORRIS

4th SAX Bb Tenor

Moderato, with expression

VOCAL CHORUS

The first system of music shows the vocal chorus part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first note. The vocal line continues with a series of eighth and quarter notes, including a triplet of eighth notes. The system concludes with a double bar line and the word "Soli" written above the staff.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a steady accompaniment of quarter notes. The music is in a 4/4 time signature and features a key signature of two flats.

The piano accompaniment for the second system continues with similar rhythmic patterns in both hands, maintaining the melodic and harmonic structure established in the first system.

The piano accompaniment for the third system shows further development of the piano part, with more complex rhythmic figures in the right hand.

The fourth system of music features a first ending bracket over the first two measures, marked with a '1'. The second ending bracket covers the next two measures, marked with a '2'. The dynamic marking *mf* is present. The notation includes various articulations and phrasing slurs.

The fifth system continues the musical piece with flowing melodic lines and accompaniment.

The sixth system of music maintains the moderate tempo and expressive character of the piece.

The seventh system includes triplet markings and dynamic accents, adding texture to the musical texture.

The eighth and final system of music concludes the piece with a final cadence and a double bar line.

MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andantino" Op. 29
By BEN BLACK & NEIL MORE

5th Saxophone (E♭ Baritone)

Moderato, with expression

VOCAL CHORUS

The first system of music shows the 5th Saxophone part on a single staff and the Vocal Chorus on a two-staff system. The saxophone part begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The vocal chorus part is marked "Soli" and features a melodic line with a fermata over the first measure.

The first system of piano accompaniment consists of two staves. The right hand plays a series of eighth notes with a melodic contour, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of piano accompaniment continues the musical texture, with the right hand maintaining the melodic line and the left hand providing harmonic support.

The third system of piano accompaniment shows further development of the piano part, with both hands contributing to the overall mood of the piece.

The fourth system of piano accompaniment includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The right hand features a triplet of eighth notes and a dynamic marking of *mf*.

The fifth system of piano accompaniment continues the melodic and harmonic development, with the right hand playing a series of eighth notes.

The sixth system of piano accompaniment concludes the piece, featuring a final melodic phrase in the right hand and a resolving bass line in the left hand.

MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Moonlight and Roses"
By BEN BLACK & NEIL MORRIS

1st B♭ Trumpet

Moderato with expression

VOCAL CHORUS

Sax. *f-p* *mf* Cup mute *f-p*

1 2 3 Sax. *mf*

Sax.

Saxs.

mp *f*

MOONLIGHT AND ROSES

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Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's 'Andante' 1912

2nd B♭ Trumpet By BEN BLACK & NEIL MORET

Moderato with expression

VOCAL CHORUS

The musical score consists of ten staves. The first staff is for the 2nd B♭ Trumpet, starting with a dynamic of *f-p* and a tempo marking of 'Moderato with expression'. It includes a 'VOCAL CHORUS' section with a dynamic of *mf* and a 'Cup mute' instruction. The piano accompaniment follows on the next nine staves, with dynamics ranging from *f-p* to *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line.

MOONLIGHT AND ROSES

Arranged by
BERT BARNES

3rd TRUMPET

Adapted from Edwin H. Lemare's 'Andante' in G
By BEN BLACK & NEIL MORLEY

DHS
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Moderato with expression

VOCAL CHORUS

The musical score is written for a 3rd Trumpet and a Vocal Chorus. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato with expression'. The score is divided into two main parts: a trumpet part and a vocal chorus part. The trumpet part starts with a dynamic of *f-p* and includes a first ending marked '1' and a second ending marked '2'. The vocal chorus part starts with a dynamic of *mf* and includes a 'Cup mute' instruction. The score consists of several staves of music, including piano accompaniment for the vocal line. Dynamics range from *f-p* to *mp*. The score ends with a final cadence.

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MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andantino" in
By BEN BLACK & NEIL MORRIS

1st Trombone

VOCAL CHORUS

Moderato with expression

The musical score consists of ten staves. The first staff is for the 1st Trombone, starting with a dynamic of *f-p* and a tempo marking of "Moderato with expression". It includes a "VOCAL CHORUS" section with a dynamic of *mf* and a "Cup mute" instruction. The remaining nine staves are for piano accompaniment, featuring various dynamics such as *f-p*, *mf*, and *f*, and technical markings like "Cup mute" and "Open". The score includes numerous slurs, accents, and articulation marks throughout.

MOONLIGHT AND ROSES

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Arranged by
BERT BARNES

2nd Trombone

Adapted from Edwin H. Lemare's 'Andante'
By BEN BLACK & NEIL MOSELEY

Moderato with expression

VOCAL CHORUS

The musical score is written for a 2nd Trombone. It begins with a dynamic marking of *f-p* and a tempo instruction of 'Moderato with expression'. The score is divided into two main sections: a piano introduction and a 'VOCAL CHORUS'. The piano introduction consists of several staves of music, with dynamics ranging from *f-p* to *mf*. The 'VOCAL CHORUS' section is marked with *mf* and includes performance instructions such as 'Cup mute' and 'Open'. The score features various musical notations including slurs, accents, and dynamic markings like *mf*, *f-p*, and *mp*. There are also first and second endings indicated by '1' and '2' above the notes.

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed.

MOONLIGHT AND ROSES

Arranged by **R. G. S. MORRIS**,
BERT BARNESE,
PENNARD DRIVE,
SOUTHGATE,
SWANSEA,
GLAM.

Adapted from Edwin H. Lemare's "Andantino in D♭"
By **BEN BLACK & NEIL MORRIS**

Piano Conductor

VOCAL CHORUS

Moderato with expression

Solo

Moon - light and ros - es

Sax.

B0 Bbm7 Eb7 Ab Db Ab Eb7 Ab

Bring won-der-ful mem-ries of you. My

Ab Ab Ab Eb7 Eb7 Eb9

heart re - pos - es In beau-ti - ful thoughts so true.

Eb7 Eb9 Cm Eb7 Db Eb7Bbm7Eb7 Bbm7 Eb+ Ab

June - light dis - clos - es Love's old-en dreams

Ab Ab Db Ab Eb7 Ab Ab Ab

sparkling a - new, Moon - light and ros - es

Ab Db Db Abmaj7 Db Ab Db

Piano Conductor

Bring mem - 'ries of ¹you. *Repeat twice* ²you. Saxs.

F+ F7 Bb7 Eb9 Eb7 Ab Eb7Db Eb7 Ab Ebm6 F7

Bb Eb6 Bb Ebm6 Bb Bb C#7 F7

F7 F9 F7 F9 F7 F9 F7+

Bb Bb Bb Eb6 Bb Ebm6 Bb Bb Bb

Bb7+ Eb Gm7 Eb Bb Eb G7+ G7

C7 F9 F7 Bb Bb Eb Bb

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MOONLIGHT AND ROSES 329

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andantino in D \flat "
By BEN BLACK & NEIL MORET

Guitar

Moderato with expression

VOCAL CHORUS

2 B \circ E \flat m7 E \flat 7 A \flat D \flat A \flat E \flat 7 A \flat

A \flat A \flat A \flat E \flat 7 E \flat 7 E \flat 9 E \flat 7 E \flat 9

Cm E \flat 7 D \flat E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat + A \flat A \flat

A \flat D \flat A \flat E \flat 7 A \flat A \flat A \flat A \flat A \flat

D \flat D \flat D \flat A \flat maj7 D \flat A \flat D \flat F+ F7

B \flat 7 E \flat 9 E \flat 7 1
A \flat E \flat 7 D \flat E \flat 7 2
A \flat E \flat m6 F7

B \flat E \flat 6 B \flat E \flat m6 B \flat B \flat B \flat C \sharp \circ F7 F7

mf

F9 F7 F9 F7 F7 F7 F9 F7+ B \flat

B \flat B \flat E \flat 6 B \flat E \flat m6 B \flat B \flat B \flat B \flat B \flat 7+

E \flat E \flat E \flat Gm7 E \flat B \flat E \flat G7+ G7 C7

F9 F7 B \flat B \flat E \flat E \flat m6 B \flat

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MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andantino in D^b"
By **BEN BLACK & NEIL MORET**

Moderato with expression **Bass**
pizz.

Moon - Light and
VOCAL CHORUS 2

Notes: *mf* *p* *pizz.* *mf* *p* *mf* *p*

ROSES

Bring wonderful memories of you

heart is pure - as In beautiful thoughts so true

True - Light & diamonds - Love's golden dream sparkling a now

Moon - Light and roses - Bring memories of

1 you 2 you

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MOONLIGHT AND ROSES

Arranged by
BERT BARNES

Adapted from Edwin H. Lemare's "Andante in G"
By BEN BLACK & NEIL MORET

Drums

Moderato with expression

VOCAL CHORUS

The musical score consists of ten staves of music. The first staff is the vocal line, starting with a dynamic marking of *mp* and a tempo of 'Moderato with expression'. The lyrics are: 'Moon - light and ros - es Bring won - der - ful mem - ries of you. My heart re - pos - es In beau - ti - ful thoughts so true. June - light dis - clos - es Love's old - en dreams sparkling a - new, Moon - light and ros - es Bring mem - ries of you. you.' The score includes various musical notations such as rests, beams, and dynamic markings like *mf*. Measure numbers (2, 4, 8, 12, 16, 20, 24, 28, 32) are placed above the staves to indicate specific points in the music. The piece concludes with a double bar line.